

Suzuki[®] Piano School

VOLUME 6

Revised Edition

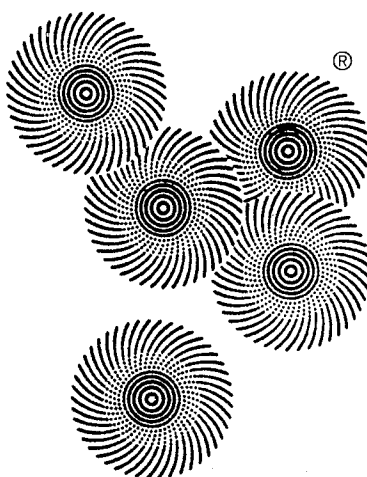


Suzuki Method International

Suzuki[®] Piano School

VOLUME 6

Revised Edition



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INTRODUCTION

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1 Le Coucou

(Rondeau pour le clavecin)

Louis-Claude Daquin

(Vivace)

(p)

(cresc.)

(dim.)

(p)

(cresc.)

(dim.)

(1)

(2)

(3)

(4)

(1)

(2)

(3)

(4)

24 (p) (cresc.)

29 (dim.) (p)

34 (cresc.)

39 (mf) (p)

44 (cresc.)

49 (dim.)

(5) (6) (7) (8)

54 *(p)* *(cresc.)*

59 *(dim.)*

64 *(p)* *(cresc.)*

69 *(mp)* *(cresc.)*

74 *(mf)* *(cresc.)*

79 *(f)*

(9)

(10)

84

(mf)

(cresc.)

(p)

90

(p)

(V)

95

(cresc.)

100

(dim.)

(pp)

105

(cresc.)

110

(dim.)

(11)

(12)

2 Little Prelude
(Prelude in C Minor for the Lute)

J.S. Bach
BWV 999

Musical notation for measures 1-3. The piece is in C minor, 3/4 time. The right hand features a continuous eighth-note pattern with fingerings 1, 3, 2, 1. The left hand has a simple bass line with fingerings 1, 1, 2. A *(poco cresc.)* marking is present in the third measure.

Musical notation for measures 4-6. The right hand continues the eighth-note pattern with fingerings 1, 3, 3, 2. The left hand continues the bass line. A *(poco dim.)* marking is present in the fifth measure.

Musical notation for measures 7-9. The right hand continues the eighth-note pattern. The left hand continues the bass line with fingerings 1, 2, 3, 4. A *(poco cresc.)* marking is present in the eighth measure.

Musical notation for measures 10-12. The right hand continues the eighth-note pattern with fingerings 1, 2, 4. The left hand continues the bass line with fingerings 1, 2. A fermata is placed over the final note of the right hand in the twelfth measure.

13

p

3

(poco cresc.)

1 2 4 1

16

(poco dim.)

3

2

19

(poco cresc.)

3

1 2 1 2

22

(dim.)

3

1 1 1 2

25

1

3

1 2 1

28

Musical score for measures 28-30. The treble clef contains a continuous eighth-note pattern. The bass clef has a simple accompaniment. Measure 28 has a first finger fingering (1) in the bass. Measure 29 has first, second, and fourth finger fingerings (1 2 4) in the bass. Measure 30 has first, third, and fifth finger fingerings (1 3 5) in the treble and a second finger fingering (2) in the bass. A piano dynamic marking (p) is present in measure 30.

31

Musical score for measures 31-33. The treble clef continues with eighth notes. The bass clef accompaniment is simple. Measure 31 has a fourth finger fingering (4) in the treble and a first finger fingering (1) in the bass. Measure 32 has first, second, and fourth finger fingerings (1 2 4) in the treble. Measure 33 has first and second finger fingerings (1 2) in the bass.

34

Musical score for measures 34-36. The treble clef continues with eighth notes. The bass clef accompaniment is simple. Measure 34 has a first finger fingering (1) in the treble. Measure 35 has a *poco cresc.* marking. Measure 36 has a *dim.* marking.

37

Musical score for measures 37-39. The treble clef continues with eighth notes. The bass clef accompaniment is simple. Measure 37 has a first finger fingering (1) in the treble. Measure 38 has a third finger fingering (3) in the treble. Measure 39 has first and second finger fingerings (1 2) in the bass and a *dim.* marking.

40

Musical score for measures 40-43. The treble clef continues with eighth notes. The bass clef accompaniment is simple. Measure 40 has a first finger fingering (1) in the bass. Measure 41 has first and third finger fingerings (1 3) in the treble. Measure 42 has second, third, and fourth finger fingerings (2 3 4) in the treble. Measure 43 has a fourth finger fingering (4) in the treble and a *mf* marking. A piano dynamic marking (p) is present in measure 40.

3 Sonata

W.A. Mozart
K 330

Published in Vienna, 1784

Allegro moderato

Musical notation for measures 1-3. Treble clef, 2/4 time. Measure 1: *(mp)*, notes G4, A4, B4, C5 with fingerings 3, 4. Measure 2: *tr*, notes G4, A4, B4, C5 with fingering (1) 32. Measure 3: *(f)*, notes G4, A4, B4, C5 with fingerings 3, 2, 3.

Musical notation for measures 4-6. Treble clef, 2/4 time. Measure 4: *tr*, notes G4, A4, B4, C5 with fingering 2. Measure 5: *p*, notes G4, A4, B4, C5 with fingerings 2, 1, 4. Measure 6: *p*, notes G4, A4, B4, C5 with fingerings 2, 1, 3.

Musical notation for measures 7-9. Treble clef, 2/4 time. Measure 7: *f*, notes G4, A4, B4, C5 with fingerings (2) 5, 1. Measure 8: *tr*, notes G4, A4, B4, C5 with fingerings (3) 32, 3. Measure 9: *p*, notes G4, A4, B4, C5 with fingerings 1, 3, 1, 5, 1, 4, 2.

Musical notation for measures 10-12. Treble clef, 2/4 time. Measure 10: *f*, notes G4, A4, B4, C5 with fingerings 4, 1, 5, 1, 4, 1. Measure 11: *f*, notes G4, A4, B4, C5 with fingerings 4, 4, 4. Measure 12: *f*, notes G4, A4, B4, C5 with fingerings 4, 1, 1, 2.

Musical notation for measures 13-15. Treble clef, 2/4 time. Measure 13: *p*, notes G4, A4, B4, C5 with fingerings 2, 2, 2, 2. Measure 14: *f*, notes G4, A4, B4, C5 with fingerings 4, 1. Measure 15: *p*, notes G4, A4, B4, C5 with fingerings 2, 2, 2, 2.

Fingerings for measures 13-15. (1) Treble clef, notes G4, A4, B4, C5 with fingerings 1, 5, 2, 5. (2) Treble clef, notes G4, A4, B4, C5 with fingerings 2, 2, 2, 2. (3) Treble clef, notes G4, A4, B4, C5 with fingerings 2, 2, 2, 2.

16 *f* *p*

19 *p* *mf*

22 *p*

25 *f* *tr*

27 *p* *f* *tr*

(1) (2) (3) (4) (5)

29 *p* *f* *fp*
 2 3 5 2 3 4 4 2
 5 5 4 3 3 4 3

32 *p* *sf p* *p*
 2 1 2 4 1 3 5 1 5 1 3 2 4 1
 3 5 5 1 1 2 1 5

37 *sf* *sf* *p* *cresc.*
 (1) 23 3 4 1 3 1 3
 4 4 1 2

41 *f* *f* *f*
 (2) 2 5 1 2 3 2 4 3 2
 5 1 5 3

44 *p* *cresc.* *f*
 1 3 4 4 5 5 5 5 2 4 1 5 2 4

(1) (2)

47 (1) *tr* *f*

50 *p* *cresc.* *f*

53 *p* *f* *p*

56 *f* *p*

59 *p* *sf* *sf*

63 *sf* *sf* *f* *tr*

(1) (2)

66 (1)

p

69

cresc. *p* *tr*

73

cresc. *f* *p* *pp*

77 (2)

cresc. *f* *p*

81

cresc. *f*

84

p *f* *p*

(1) (2)

87 *mp* 32 *tr*

90 *f* *tr* *p*

93 *f* *tr* *p*

97 *f*

100 *p* *f* *p*

103

f *p* *p* *f*

107

mf *p*

111

f *tr*

114

p *f* *p*

117

f *fp* *p*

(Ped. *)

120

sf p

(red. *)

124

sf p cresc.

128

f

(red. *)

131

p cresc. f

134

p f

(1)

(red. *)

137 *p* *cresc.*

139 *f* *p* *tr*

141 *f* *p* *f* *p*

144 *cresc.*

147 *p* *sf* *sf* *p* *sf* *p*

(Red. *)

Andante cantabile

20

pp (Ped.) (Ped.) (Ped.) (Ped.)

24

cresc. f p (Ped.) (Ped.) (Ped.) (Ped.)

28

sf p cresc. (Ped.) (Ped.)

33

f p (Ped.) (Ped.)

36

pp (Ped.) (Ped.) (Ped.) (Ped.)

40

dolce f p (Ped.) (Ped.)

(1)

(Ped.) * (Ped.) (Ped.) (Ped.) (Ped.) *

44

Musical score for measures 44-46. The system consists of two staves. Measure 44 features a piano (*p*) dynamic. Fingerings 2 and 1 are indicated for the right hand. Measure 45 continues with fingerings 2 and 1. Measure 46 includes a piano (*p*) dynamic marking and fingerings 5 and 3.

47

Musical score for measures 47-50. Measure 47 includes a piano (*p*) dynamic and a *Red. ** marking. Measure 48 features a *cresc.* dynamic. Measure 49 includes a piano (*p*) dynamic and a *cresc.* dynamic. Measure 50 includes a piano (*p*) dynamic and a *cresc.* dynamic. Fingerings 4, 2, 3, 5, 3, 2, 4, 1, 2, 3 are indicated.

51

Musical score for measures 51-54. Measure 51 includes a piano (*p*) dynamic and a *Red. ** marking. Measure 52 features a piano (*p*) dynamic. Measure 53 includes a piano (*p*) dynamic and a *Red. ** marking. Measure 54 includes a piano (*p*) dynamic and a *dolce* dynamic marking. Fingerings 2, 1, 3, 4, 5, 4, 1, 2, 5, 5, 1, 3, 2 are indicated.

55

Musical score for measures 55-57. Measure 55 includes a piano (*p*) dynamic and a *Red. ** marking. Measure 56 features a piano (*p*) dynamic and a *Red. ** marking. Measure 57 includes a piano (*p*) dynamic and a *cresc.* dynamic. Fingerings 3, 3, 2, 3, 2, 3, 4, 2 are indicated.

58

Musical score for measures 58-60. Measure 58 includes a piano (*p*) dynamic and a *Red. ** marking. Measure 59 features a piano (*p*) dynamic and a *Red. ** marking. Measure 60 includes a piano (*pp*) dynamic and a *Red. ** marking. Fingerings 4, 2, 3, 3, 1, 5, 1, 2 are indicated.

61

Musical score for measures 61-63. Measure 61 includes a piano (*pp*) dynamic and a *Red. ** marking. Measure 62 features a piano (*pp*) dynamic and a *Red. ** marking. Measure 63 includes a piano (*pp*) dynamic and a *Red. ** marking. Fingerings 5, 3, 2, 1, 5, 3, 1, 5, 4, 2, 5, 1, 5, 1 are indicated.

Allegretto

22

Musical notation for measures 22-25. Treble clef with notes and slurs. Bass clef with notes and slurs. Fingerings: 2, 1, 1, 3. Dynamics: *cresc.*

26

Musical notation for measures 26-29. Treble clef with notes and slurs. Bass clef with notes and slurs. Fingerings: 3, 1, 1, 2, 1, 4, 2, 4, 2, 1, 3, 3, 3. Dynamics: *p*, *(fp)*, *f*. Includes a circled '2' and an asterisk.

30

Musical notation for measures 30-33. Treble clef with notes and slurs. Bass clef with notes and slurs. Fingerings: 2-1, 4, 2, 4, 3, 3, 3, 3, 3, 3, 4, 2, (1) 5, 2. Dynamics: *p*. Includes a circled '2' and an asterisk.

34

Musical notation for measures 34-37. Treble clef with notes and slurs. Bass clef with notes and slurs. Fingerings: 4, 5, 2, 2. Dynamics: *cresc.*, *f*, *p*.

38

Musical notation for measures 38-41. Treble clef with notes and slurs. Bass clef with notes and slurs. Fingerings: 4, 3, 4, 3. Dynamics: *tr.* Includes a circled '2' and an asterisk.

(1)

Musical notation for alternative fingering (1).

(2)

Musical notation for alternative fingering (2) with "or" and "3".

42

46

50

54

58

(1)

(2)

62 *mfp* (1) 3

66 *mfp* 3 *p* 32 *tr* (2) 5

71 2 3 4 5 1 43 *tr* 1 5 2 *(sf)* *p* 5

76 4 4 2 32 *tr* 2 3 5 5

80 *fp* 4 2 3 4 2 3 *fp* 5 5 3 4 5 5

(1) 3

(2) 6

84 *fp*

88

92 *pp*

96 *sotto voce*

100

104 *f*

Musical score for measures 104-107. Treble clef has triplets and trills. Bass clef has a steady eighth-note accompaniment. Fingerings are indicated throughout.

108

Musical score for measures 108-111. Treble clef has triplets and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. Fingerings are indicated throughout.

112

Musical score for measures 112-115. Treble clef has sixteenth-note runs. Bass clef has chords and rests. Includes performance markings like (ped) and (*). Fingerings are indicated throughout.

116 *(p)*

Musical score for measures 116-119. Treble clef has triplets and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. Includes performance marking (p). Fingerings are indicated throughout.

120 *cresc.* *p* *(fp)*

Musical score for measures 120-123. Treble clef has triplets and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. Includes performance markings cresc., p, and (fp). Fingerings are indicated throughout.

124 *f*

1 2 4 2 4 2 1 1 4 1 5 2 1 2-1 4 2 5 3 1

3 4 3 4 3

Red. * *Red.* * *Red.* 3 *

127

2 1 2 4 1 5 1 2 1 4 3 1 5 3 2-1 4 3 1 5 2

3 4 4

Red. * *Red.* 4 * *Red.* 4 *

130

3 2

p (*—*) *f*

1 3 2

(*—*) 3

133

4 5 2 2 3 1 3 4

cresc. *f*

4 5 5 3 1 2 1

136

p 32 *tr.*

4 4 2

4 5 5 2

130 *tr.* 32 4 3 *tr.* 32 4 4 2 5

142 *tr.* 3 3 *tr.* 3 3 *tr.* 3

145 4 4 5 1 2 3 3 3 3 *f*

148 5 1 2 5 1 2 2 4 1 2 5 4 1 2 *(echo)*

151 4 2 4 5 4 2 1 3 1 4 2 1 5 1 5 2 4 1 2 4 2 1 4 *f* *p* *f*

155 *b* 4 1 3 1 4 1 5 3

p (—————)

(Red *)

158 4 1 2 4 3 1

f *tr* *p*

161 3 4 2 3

164 5-2 3 2 3

mfp *mfp*

167 2 1 2 3 3 5 5 1 5 1

p *f*

(Red * Red * Red *)

4 Sonata

W. A. Mozart
K 545
Composed in Vienna 1788

Allegro

(p)

(1)
32
tr

5

8

11

f)

(p)

(1)

14 ⁵ ¹ ⁽¹⁾ ³¹ *tr* ²

3 2

17 *tr* ⁵ ⁴ ² ² ⁴ ² ² ⁴ ²

(f)

(Ped. * Ped. * Ped. * Ped. *)

20 ⁴ ² ² ⁴ ² ³ ² ² ²

(p)

Ped. * Ped. * Ped. 5 4 * Ped. 4 *

$\frac{1}{3}$

23 ⁴ ⁵ ³ ³ ⁵ ^{(2) 32} *tr* ^{1 2}

(f)

26 ³ ² ⁴ ⁵ ³ ¹ ³ ⁵ ³ ² ⁴ ³ ³ ³ ⁵ ³ ² ⁴ ^(.) ^(.) ^(.) ^(.)

(p) (f)

$\frac{2}{4}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{5}$

(1) (2) or

29

(p)

(—)

1
3

3

(Ped. *)

32

(—)

(f)

(p)

3

(Ped. *)

35

(—)

(—)

(f)

3

1

3

1

5

1

38

(—)

5

1

5

1

3

1

1

41

(—)

(p)

5

44

32 *tr*

3 2 1 1 b 4

2 3 5 2 5

47

1 1 b 3 2 1 1 b 3 2 1 3

5 5 5 5

50

5 4 5 4 5

3 4 2 1 4 1 4 4 4 1 4 3 4 1 4

53

4 5 5 1 1 1 2 3

3 1 5 1 2 3 2

56

f *p*

4 2 3 2 1 2 2 2

2 1 2 1

59 ³² *tr* 2

62 *tr* 5 4 2 1 2 4 2 1 2

(*f*)

(*Red.* * *Red.* * *Red.* * *Red.* *)

65 4 2 2 4 2 3 2 2

(*p*)

(*Red.* * *Red.* * *Red.* * *Red.* *)

68 3 2 1 1 4 3 32 *tr* 1 2

(*f*)

71 3 2 4 5 3 1 3 5 3 1 3 3 2 4 5 3 5 3

(*p*) (*f*)

(*Red.* * *Red.* * *Red.* *)

Andante

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 4, 1, 3). The left hand plays a steady eighth-note accompaniment with fingerings (5, 3, 4, 2, 2, 4).

Musical notation for measures 4-6. The right hand continues the melodic line with slurs and fingerings (4, 2, 5, 3, 2, 1, 4, 1, 5). The left hand accompaniment uses fingerings (5, 3, 5, 3, 5, 3).

Musical notation for measures 7-9. The right hand has a more complex melodic line with slurs and fingerings (5, 3, 1, 3, 4, 3, 1, 3, 2, 5, 2, 4, 3, 5). The left hand accompaniment uses fingerings (3, 5, 1, 4, 5).

Musical notation for measures 10-12. The right hand continues with slurs and fingerings (4, 2, 1, 1, 5, 3, 4, 1, 3, 4, 2). The left hand accompaniment uses fingerings (2, 4).

Musical notation for measures 13-15. The right hand features intricate slurs and fingerings (5, 2, 3, 1, 3, 1, 1, 2, 5, 2, 3, 4, 5, 2, 1, 2, 3, 5, 2, 4, 2, 1). The left hand accompaniment uses fingerings (5, 5, 5, 3, 3, 2, 2, 4). The piece concludes with a fortissimo (*fp*) dynamic.

17

(p)

5 4 5

20

5 5 4 5 3 5 2 2 3 5 2 2 3

23

5 1 2 4 5

26

2 4

29

(fp)

5 5 3 3 2 4

33

(p)

5 4 5 3

36

(f)

5 1 5 5 3 5 1

39

(fp)

5 5 2 1 2 4 1 5 5 3 5 4

42

(f)

5 3 5 3 4 5 3 5 2 4 3

45

(f)

2 3 5 3 5 1 2 5 3 5 1 2

48

(fp) (p)

4

51

2 4

54

3 3 5 4

57

4 1

59

2 4

61

Musical score for measures 61-63. The piece is in G major (one sharp). Measure 61 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Fingerings are indicated above the notes. Measure 62 continues the melodic and accompanimental patterns. Measure 63 concludes the system with a final note in the treble and a whole note in the bass.

64

Musical score for measures 64-66. Measure 64 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 65 continues the patterns. Measure 66 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Fingerings are indicated above the notes.

67

Musical score for measures 67-69. Measure 67 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 68 continues the patterns. Measure 69 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 69. Fingerings are indicated above the notes.

70

Musical score for measures 70-71. Measure 70 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Dynamic markings of *(sf)* (sforzando) are present in measure 70. Measure 71 continues the patterns. A dynamic marking of *(sfp)* (sforzando piano) is present in measure 71. Fingerings are indicated above the notes.

72

Musical score for measures 72-74. Measure 72 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 72. Measure 73 continues the patterns. Measure 74 concludes the system with a final note in the treble and a whole note in the bass. Fingerings are indicated above the notes.

RONDO
(Allegretto)

The musical score is written for piano and bass in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The piece is marked 'Allegretto' and includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The score includes several trills and slurs. The first system (measures 1-5) starts with *mp* and *f* dynamics. The second system (measures 6-9) features a repeat sign and *mf* dynamics. The third system (measures 10-13) includes *f* and *p* dynamics. The fourth system (measures 14-18) also features *f* and *p* dynamics. The fifth system (measures 19-23) concludes with *mp* dynamics. The key signature changes from one sharp (F#) to one flat (Bb) at measure 19.

24 *(f)* *(p)*

29 *(mp)* *(mf)*

34 *(sf)* *(f)*

38 *(p)* *(mp)*

43

47 *(p)*

51

Musical score for measures 51-55. The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords with fingerings 1, 2, 3, 1, 3, 1, 3, 1, 3, 1. The left hand plays a steady eighth-note accompaniment with fingerings 4, 5, 3, 3, 3. The dynamic changes to mezzo-piano (*mp*) at measure 52. The right hand continues with eighth-note chords and fingerings 5, 3, 3, 1, 3, 3, 1, 3, 1, 1. The left hand accompaniment has fingerings 1, 3, 1, 3, 3.

56

Musical score for measures 56-60. The dynamic is forte (*f*). The right hand plays eighth-note chords with fingerings 4, 5, 5, 5, 5, 4, 3, 1, 2, 1, 1, 1, 4, 2. The left hand accompaniment has fingerings 1, 2, 4, 5, 1, 2, 4, 5, 3, 5, 1, 5, 1, 2, 4.

61

Musical score for measures 61-64. The right hand continues with eighth-note chords and fingerings 5, 1, 4, 2, 5, 5, 2, 4, 1, 4, 3, 1, 4, 2. The left hand accompaniment has fingerings 5, 5, 4, 4, 4, 4.

65

Musical score for measures 65-68. The right hand features eighth-note chords with fingerings 5, 1, 4, 2, 5, 4, 1, 4, 3, 5, 1, 5, 2, 4, 1, 2. The left hand accompaniment has fingerings 5, 3, 1, 4, 1, 4, 1, 5, 3.

69

Musical score for measures 69-72. The dynamic is fortissimo (*ff*). The right hand plays eighth-note chords with fingerings 1, 2, 4, 5, 4, 4, 3, 5, 1, 5, 2, 4, 1, 2, 1, 2, 4, 5, 4, 2, 2, 2, 2, 5, 1. The left hand accompaniment has fingerings 3, 4, 1, 4, 1, 5, 2, 1.

5 Sonata "Pastorale"

D. Scarlatti
K.9; L. 413

(Allegro)

(1)

(2)

(3)

(4)

(5)

20 *(p)* 5 4 3 4 (1) 21 3 (•) 3 (•) 4 2 2 1 (•) 4 5 3 4 2 (•)

24 1 1 1 1 21 3 1 *(mp dim.)* *tr* (2) *(p)* *(mf)*

28 1 3 1 2 1 2 1 3 1 2 1 2 1 3

33 *tr* (3) 31 *tr* (4) 32 *tr* (5) *tr* *(p)* *(mf)*

38 3 4 2 2 2 1 *(dim.)*

(1)

(2)

(3)

(4)

(5)

43

(p) (mf) (p) (mf)

(1) 31 tr

(Red. *)

47

(2) 32 tr (mf) (3) 31 tr (4) 21 tr (4)

(Red. *) (Red. *) (Red. *) (Red. *)

52

tr (dim.) tr (5) (p)

(Red. *) (Red. *)

56

tr (mf) dim. (p)

(6) 32 tr (7) 32 tr

(Red. *) (Red. *) (Red. *) (Red. *)

(1)

(5)

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